

# Hudson River Symphony

## I. The Oxbow

Jacob Rushlow

$\text{♩} = 108$

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Percussion 1  
Suspended Cymbal  
Crotales

Vibraphone

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

$\text{♩} = 108$

9

Picc.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. I

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*p*

*p*

*p*

One Player

One Player

One Player

18 18

Picc.

Fl.

Ob. *Solo Dolce*  
*p*

Ob. *N*  
*p*

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. I

Vib.

Hp.

18 18

Vln. I

Vln. II

Vla.

Vc.

Db.

26

Picc.  
Fl.  
Ob.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
Perc. I  
Vib.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

End Solo

*p*

3

7

Detailed description: This page of a musical score covers measures 26 through 32. The score is arranged in a system with multiple staves for each instrument. The woodwind section includes Piccolo, Flute, two Oboes, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns, three Trumpets (C), three Trombones, and Tubas. The percussion section includes Timpani and Percussion I. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds (Ob., Cl., B. Cl., Bsn.) and strings (Vla., Vc., Db.) have active parts, with various notes, rests, and articulations. The Oboe part features a solo in measure 31, marked 'End Solo'. Dynamics include piano (*p*) and accents. A fermata is present in measure 32. Measure numbers 26, 31, and 32 are indicated at the beginning of their respective staves.

33

Picc. *p*

Fl. *p* *cresc.*

Ob. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *p* *cresc.*

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. I

Vib.

Hp.

Vln. I *rit.*

Vln. II

Vla. *pp*

Vc. *p*

Db. *p*

40 **A Tempo**

Picc. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. I

Vib.

Hp.

40 **A Tempo**

Vln. I

Vln. II

Vla.

Vc.

Db.

48

Picc.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. I

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

56 56

Picc. Fl. Ob. Ob. Cl. B. Cl. Bsn. Hn. C Tpt. Tbn. Tba. Timp. Perc. I Vib. Hp. Vln. I Vln. II Vla. Vc. Db.

*pp* *p* *mp* *p* *mp* *p* *Tutti* *p* *Tutti* *p* *Tutti* *p*

Detailed description: This page of a musical score covers measures 56 to 63. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion I, Vibraphone, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *pp*, *p*, *mp*, and *Tutti*. A rehearsal mark 56 is present at the beginning of the page. The woodwind section (Cl, B. Cl., Bsn.) has a melodic line starting in measure 56. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a sustained accompaniment, with the Viola and Double Bass parts marked *Tutti* and *p*. The Harp part has a tremolo marking *+++++* in measure 56. The brass section (Hn., C Tpt., Tbn., Tba.) is mostly silent, with some activity in the Horn part in measures 57-58.



64

Picc. *mf*

Fl.

Ob. *mp cresc.*

Ob. *mf*

Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

*p*

*mp cresc.*

Hn. *mp cresc.*

*mp cresc.*

*mp cresc.*

C Tpt.

Tbn.

Tba.

Timp. *mf*

Perc. I

Vib.

Hp. *mf*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*



77

Picc. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *mp*

Perc. I *mp*

Vib. *mp*

Hp. *mp* B<sub>2</sub> E<sub>2</sub>A<sub>2</sub> F<sub>2</sub> E<sub>2</sub>

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

rit.

84 A Tempo

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Ob. *f*  
 Cl. *f*  
 B. Cl. *f*  
 Bsn. *f*  
 Hn. *f*  
 C Tpt. *f* *dim.* *mf*  
 Tbn. *f* *dim.* *mf*  
 Tba. *f* *dim.* *mf*  
 Timp. *f*  
 Perc. I L.V. *f*  
 Vib.  
 Hp. *f* A $\sharp$  F $\sharp$  B $\flat$   
 Vln. I *f*  
 Vln. II *f*  
 Vla. *f*  
 Vc. *f*  
 Db. *f*



95

The musical score for page 14, measures 95-100, is a full orchestral score. It begins with a *cresc.* marking. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and the brass section (Horn, Trumpet, Trombone, Tuba) play melodic lines with triplets. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide harmonic support. The Harp part includes a *cresc.* marking and a *mf* dynamic. The Percussion 1 part has a *mf* dynamic. The score is written in a common time signature and features a variety of musical notations, including slurs, ties, and dynamic markings.

101 rit.

Picc. *ff dim.*

Fl. *ff dim.*

Ob. *ff dim.*

Ob. *ff dim.*

Cl. *ff dim.*

B. Cl. *ff dim.*

Bsn. *ff dim.*

Hn. *ff dim.*

C Tpt. *ff*

Tbn. *ff dim.*

Tba. *ff dim.*

Timp. *ff*

Perc. 1 L.V. *ff* Crotales

Vib.

Hp. *ff*

Vln. I *ff dim.*

Vln. II *ff dim.*

Vla. *ff dim.*

Vc. *ff dim.*

Db. *ff dim.*

*p*

*mf*

106

A Tempo

Picc. *p*

Fl. *pp*

Ob. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Timp.

Crot. *p*

Vib.

Hp. *pp*

106

A Tempo

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*



114

Picc.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Crot.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

One Player

One Player  
pizz.

*p*

Solo

*mp*

Solo

*mp*

122

Picc.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Crot.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

122

F<sub>3</sub>

128

Picc.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Crot.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

