

# Hudson River Symphony

## I. The Oxbow

Jacob Rushlow

*=108*

Piccolo

Flute

Oboe 1 *p*

Oboe 2 *p*

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Percussion 1  
Suspended Cymbal  
Crotales

Vibraphone

Harp

*=108*

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score page contains ten staves of music. The first five staves feature woodwind instruments: Piccolo, Flute, Oboe 1 (with dynamic *p*), Oboe 2 (with dynamic *p*), Clarinet in B♭, Bass Clarinet in B♭, and Bassoon. The next five staves feature brass instruments: Horn in F, Trumpet in C, Trombone, Tuba, and Timpani. Following these are two staves for percussion: Percussion 1 (which includes Suspended Cymbal and Crotale parts) and Vibraphone. The final five staves consist of string instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure numbers are indicated at the top of each staff. The tempo is marked as *=108*.

9

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Full Score

pp

p

p

One Player

p

One Player

p

One Player

p

18

Picc.

Fl.

Ob. *Solo Dolce* *p*

Ob. *N* *p*

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Vib.

Hp.

18

Vln. I

Vln. II

Vla.

Vc.

D. b.

This page contains two systems of musical notation. The first system, spanning measures 18, includes parts for Piccolo, Flute, Oboe (with a solo instruction and dynamic 'p'), Bassoon, Clarinet, Bass Clarinet, Bassoon, Horn, C Trumpet, Trombone, Bass Trombone, Timpani, Percussion 1, Vibraphone, and Bass Drum. The second system, starting at measure 18, includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Timpani. Measure 18 is marked with a double bar line and the number 18 in a box.

26

This musical score page contains 26 staves, each with a different instrument's name and its corresponding staff. The instruments listed from top to bottom are: Picc., Fl., Ob. (two staves), Cl., B. Cl., Bsn., Hn., C Tpt., Tbn., Tba., Timp., Perc. 1, Vib., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score is in common time and includes dynamic markings such as 'p' (piano) and '3' (trill). The 'End Solo' instruction is placed above the second oboe staff. The page number '4' is located at the top left, and the title 'Full Score' is at the top center.

33

Picc.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

rit.

p

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

p

pp

p

p

40 A Tempo

Picc. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Vib.

Hp.

40 A Tempo

Vln. I

Vln. II

Vla.

Vc.

D. B.

48

Picc.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

56

This musical score page contains two systems of music, each starting at measure 56.

**Measure 56:**

- Picc.**: Rests throughout.
- Fl.**: Rests throughout.
- Ob.**: Sustained notes.
- Ob.**: Rests throughout.
- Cl.**: Sixteenth-note patterns. Dynamics: **p**.
- B. Cl.**: Sixteenth-note patterns.
- Bsn.**: Sustained notes.
- Hn.**: Sixteenth-note patterns. Dynamics: **pp**, **p**, **mp**.
- C Tpt.**: Rests throughout.
- Tbn.**: Rests throughout.
- Tba.**: Rests throughout.
- Timp.**: Rests throughout.
- Perc. 1**: Single vertical bar line.
- Vib.**: Rests throughout.
- Hp.**: Vertical bar line with three short strokes.

**Measure 57:**

- Vln. I**: Rests throughout.
- Vln. II**: Rests throughout.
- Vla.**: Sustained notes. Dynamics: **p**. Text: **Tutti**.
- Vc.**: Sustained notes. Dynamics: **p**. Text: **Tutti**.
- Db.**: Sustained notes. Text: **Tutti**.
- Vln. I**: Sixteenth-note patterns. Dynamics: **p**.
- Vln. II**: Sixteenth-note patterns. Dynamics: **p**.
- Vla.**: Sustained notes.
- Vc.**: Sustained notes.
- Db.**: Sustained notes.

64

Picc.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Full Score

9

71

Picc. f

Fl. f

Ob. f

Ob. f

Cl. f

B. Cl. f

Bsn. f

Hn. f

C Tpt.

Tbn.

Tba.

Tim. f

Perc. 1

Vib.

Hp. f F $\sharp$  B $\flat$

Vln. I f

Vln. II f

Vla. f

Vc. f

D $\flat$  f

This page contains 15 staves of musical notation. The top half shows woodwind and brass sections, while the bottom half shows strings and percussion. Various dynamics like f (fortissimo) and accents are present. Measure 71 starts with Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, and Horn playing. The middle section features Timpani, Vibraphone, and Bassoon. The bottom section features Violin I, Violin II, Viola, Cello, Double Bass, and Percussion 1.

77

**84 A Tempo**

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Tim. *f*

Perc. 1 L.V. *f*

Vib.

Hp. *f* A $\sharp$  F $\sharp$  B'

**84 A Tempo**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D. B. *f*

90

Picc.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Vib.

Hp. B2

Vln. I

Vln. II

Vla.

Vc.

Db.

95

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

101 rit.

Picc. ff dim.

Fl. ff dim.

Ob. ff dim.

Ob. ff dim.

Cl. ff dim.

B. Cl. ff dim.

Bsn. ff dim.

Hn. ff dim.

Hn. ff dim.

C Tpt. ff

Tbn. ff dim.

Tba. ff dim.

Tim. ff

Perc. 1 L.V. ff Crotales

Vib.

Hp. ff ff rit.

Vln. I ff dim.

Vln. II ff dim.

Vla. ff dim.

Vc. ff dim.

Db. ff dim.

This page shows a section of the score starting at measure 101. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, Trombone, Double Bass, Timpani, Percussion 1, Vibraphone, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The music features sustained notes and chords, with dynamic changes like 'ff dim.', 'p', 'mf', and 'rit.'. Performance instructions include 'L.V.' and 'Crotales'.

106

A Tempo

106 A Tempo

Picc.

Fl. *pp*

Ob.

Ob.

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

*pp*

*pp*

C Tpt.

Tbn.

Tba.

Timp.

Crot. *p*

Vib.

Hp. *pp*

106

A Tempo

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

114

Picc.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Crot.

Vib. *p*

Hp.

Vln. I

Vln. II

Vla. One Player

Vc.

Db. *p*

*mp*

*Solo*

*mp*

*Solo*

*pizz.*

[122]

Picc.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Crot.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

128

Picc.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Crot.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

133 rit.

Picc. dim. pp

Fl.

Ob. p dim. pp

Ob.

Cl.

B. Cl.

Bsn.

Hn. p pp

C Tpt.

Tbn.

Tba.

Timp.

Crot. pp

Vib. dim. pp

Hp. dim. pp

rit.

Vln. I dim. pp

Vln. II dim. pp

Vla. dim. pp

Vc. One Player p pp

One Player Arco. pp

Db. pp

This page contains musical notation for a full orchestra. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Horn, C Trumpet, Trombone, Double Bass, Timpani, Crotal, Vibraphone, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into three systems. System 133 begins with a 'rit.' instruction. The first system features woodwind entries with dynamics 'dim.' and 'pp'. The second system continues with woodwind parts, including a prominent bassoon line. The third system introduces brass and percussion, with the bassoon continuing its line. The score concludes with a final system featuring bowed strings and sustained notes from the woodwinds. Various dynamics such as 'p', 'pp', and 'rit.' are used throughout the piece.